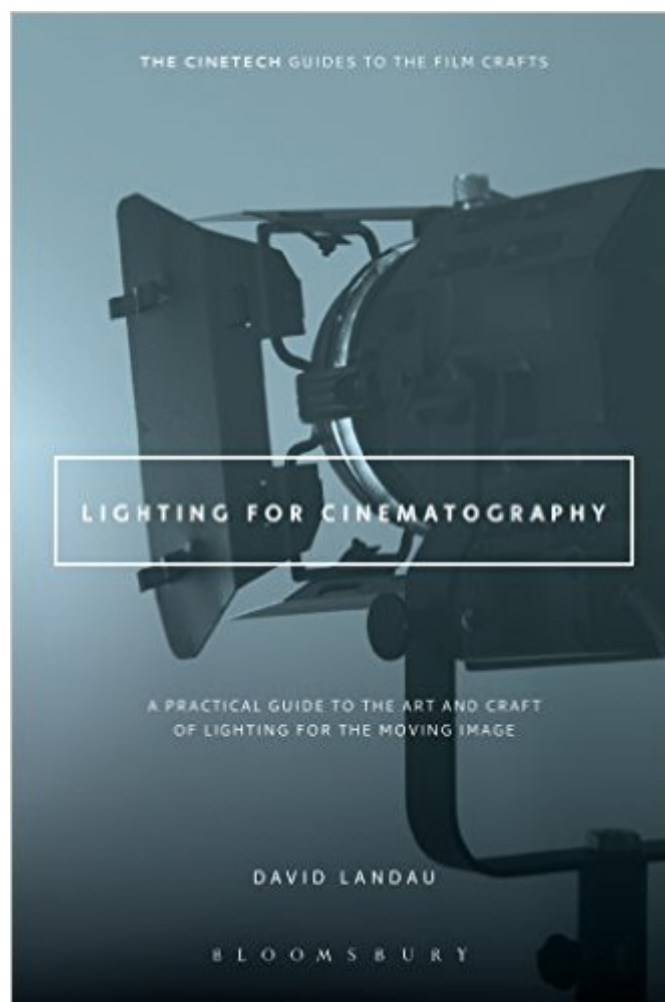


The book was found

Lighting For Cinematography: A Practical Guide To The Art And Craft Of Lighting For The Moving Image (The CineTech Guides To The Film Crafts)





Synopsis

We can't shoot good pictures without good lighting, no matter how good the newest cameras are. Shooting under available light gives exposure, but lacks depth, contrast, contour, atmosphere and often separation. The story could be the greatest in the world, but if the lighting is poor viewers will assume it's amateurish and not take it seriously. Feature films and TV shows, commercials and industrial videos, reality TV and documentaries, even event and wedding videos tell stories. Good lighting can make them look real, while real lighting often makes them look fake. *Lighting for Cinematography*, the first volume in the new CineTech Guides to the Film Crafts series, is the indispensable guide for film and video lighting. Written by veteran gaffer and cinematographer David Landau, the book helps the reader create lighting that supports the emotional moment of the scene, contributes to the atmosphere of the story and augments an artistic style. Structured to mimic a 14 week semester, the chapters cover such things as lighting for movement, working with windows, night lighting, lighting the three planes of action and non-fiction lighting. Every chapter includes stills, lighting diagrams and key advice from professionals in the field, as well as lighting exercises to help the reader put into practice what was covered.

Book Information

Series: The CineTech Guides to the Film Crafts

Paperback: 288 pages

Publisher: Bloomsbury Academic; Reprint edition (July 10, 2014)

Language: English

ISBN-10: 1628926929

ISBN-13: 978-1628926927

Product Dimensions: 7.3 x 15.9 x 237.7 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 29 customer reviews

Best Sellers Rank: #110,879 in Books (See Top 100 in Books) #28 in [Books > Arts &](#)

[Photography > Photography & Video > Cinematography](#) #34 in [Books > Humor &](#)

[Entertainment > Television > Direction & Production](#) #134 in [Books > Textbooks > Humanities > Visual Arts > Photography](#)

Customer Reviews

“David Landau has produced an excellent text in *Lighting for Cinematography* which manages to cover the practicalities of production, the technical aspects of lighting and vitally the

artistic importance of this work. Lighting for Cinematography is constructed to appeal and be of value to the practitioner at all levels; it is equally full of detail for careful consideration and quick hints and images for review before filming. Landau's book is helpfully crammed with instructional diagrams and the chosen images act as exemplars of technique. Lighting for Cinematography contains a series of production skills and helpful hints and exercises; these aspects are exceptionally helpful to the student of film wishing to improve their understanding and technique. I would highly recommend Lighting for Cinematography to those to wish to learn more about this field and to all those interested in the technique and process of film making.

—Robert Edgar, Senior Lecturer in Film and TV Production, York St John University, UK

“A master class in cinematography! David Landau's conversational tone mixed with 35 years of technical experience and aesthetic prowess results in a very accessible text that should be cherished by students and professionals alike. Whether he is describing the process of lighting through a window with a 1200 HMI Par with a double scrim, 250 diffusion and 1/2 CTO or describing his method of achieving a firelight effect with several 250W Inkies with a mixture of amber and orange gels and run through a flicker box, Landau's multiple accounts from his work in the field give this book a much appreciated practicality and voice of authority that is invaluable for the emerging cinematographer.

—Harlan Bosmajian, Assistant Professor of Cinematography, Emerson College, USA and Local 600 Director of Photography

“This unique approach has been needed for a long time and there is simply no other lighting book like this in print.

—Peter Stein, ASC, Student Filmmakers

David Landau has over thirty years of professional lighting experience working on feature films, TV shows, sit-coms, game shows, commercials, documentaries, industrial films, music videos and direct-to-consumer DVDs. Landau teaches lighting and cinematography at Fairleigh Dickinson University, US, where he also created the Cinematography track of study, but continues to work in the lighting industry, shooting low budget features and corporate videos, designing lights for theatre and working as one of the gaffers on the TV series Project Runway. A five-time Telly Award winner for lighting and cinematography, Landau is a member of IATSE Local 52, the University Film & Video Association and Media Communications Association International.

Great book. I'm a commercial photographer (still photography) and able to apply most of the book to my trade. Aside from lighting technique and explanation, there is plenty info on grip to help you run a smooth and safe studio. I will definitely recommend this to other photogs for lighting

education. Only thing that stands out that could use improvement are the images used for demonstrating the concepts. That aside, it's a really great resource.

Fantastic non-technical overview of lighting, with several different scenarios and anecdotes. Paired with the Set Lighting Technician's Handbook, one can receive a relatively encompassing education of lighting for cinematographers. Landau goes through different daylight interior/exterior and night time interior/exterior with stills to illustrate each of his written examples. A great book on the design of lighting, but definitely needs to be paired with the Set Lighting Technician's Handbook for a full education. Great read!

Being a 40yr vet in film production...I'm always looking for a good training manual or a book for my students. The book is written in an easy to follow manner and keeps your interest. I strongly recommend for those new to the industry or those just having fun with gorilla filming.

Too good! There's more boots on the ground know-how and common sense packed into this book than I'll ever need to use, but I know I'll never need to read another book on this topic to feel comfortable with film lighting. It's a complete education on the topic written from the perspective of a master craftsman. Everyone should read this book to appreciate the skill and talent that goes into the movies and shows behind the scenes that's taken for granted.

"Lighting for Cinematography" is an essential resource and one of the best references on lighting I have read! David Landau has put in a tremendous amount of work, insight and expertise making it an invaluable tool for the craft of lighting. This book is a must have for my production classes at Bowling Green State University! Each chapter includes production exercises: "putting it into practice" allowing the reader a practical, hands on experience to practice the topics discussed.

Product condition wise is arrived pristine and well kept, no folds or wrinkles. Product though, Overall all it is a good book. Cover lighting from a very visual and representative standpoint. Other lighting books tend to cover from a scientific and technical perspective this book walks you through relative lighting positions and theory practices instead. A must have for anyone who is looking to get into cinematography or simply looking to understand light a little better.

This book is well organized and covers many topics regarding lighting in depth. It's not as technical

as other books, but it's more focused on techniques and how to approach lighting a scene - which is exactly what I was looking for.

I am only about 1/3 the way through the book, but it is very well done.....underlining and taking notes!

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